

B1, 4  
23 April 196.  
(Byvoegsel Koerant)

# Koornhof to play Mozart

IN a programme encompassing Berlioz, Barber and Bizet, violinist Piet Koornhof will bring his considerable talents to bear in Mozart, when he performs at the Cape Town City Hall with the Cape Town Symphony Orchestra on Thursday.

Koornhof will play Mozart's *Violin Concerto no 5 in A, K 219*, with American maestro Jorge Mester on the podium.

The concert will begin with the overture to *Beatrice et Benedict*, an opera based loosely on Shakespeare's *Much Ado About Nothing*.

After the Mozart Concerto which follows the CTSO will play Barber's *Adagio for Strings* and Bizet's *Symphony in C*.

Koornhof made his debut at the age of nine, since then appearing with all the major South African orchestras and with several overseas. He twice travelled as soloist with the National Youth Orchestra on overseas tours, studied at the Juilliard School of Music with Dorothy DeLay and took master classes with Pinchas Zukerman, Itzhak Perlman and Gyorgy Pauk.

In 1994, he was the first South African soloist invited by the Moscow Chamber Orchestra and the Palaces of St Petersburg International Chamber Music Festival to undertake an extensive tour of Russia.

A lecturer at the University of Potchefstroom, he has written *Of Muses and Magic: Essays for Musicians*, a book on neuro-linguistic programming and offers workshops for performers and teachers on NLP.

The concert will be repeated at the Endler Hall in Stellenbosch on Friday. Tickets: Computicket and at the door.

25 April 196

## ARTS & ENTERTAINMENT

# Koornhof and the three Bs tonight

### MUSIC NEWS

THE brilliant young violinist Piet Koornhof will play Mozart's violin Concerto No 5 in A tonight at the City Hall in a CTSO programme which includes three Bs — Berlioz, Barber and Bizet.

This musical event, under the baton of American maestro Jorge Mester, will be repeated at the Endler Hall in Stellenbosch tomorrow with tickets available from Computicket and at the door.

Tonight's concert begins with the spirited overture to *Beatrice et Benedict*, an opera based loosely on Shakespeare's *Much Ado About Nothing*.

After the glorious Mozart Concerto which follows, the CTSO will play Barber's *Adagio for Strings* and Bizet's *Symphony in C*, a work that Bizet began when he was 17, a delightful work of spontaneity and verve.

Piet Koornhof made his debut at the age of nine and has since appeared with all the major South African orchestras and with several overseas. He twice travelled as soloist with the

National Youth Orchestra on overseas tours, studied at the Juilliard School of Music with Dorothy DeLay and took master classes with Pinchas Zukerman, Itzhak Perlman and Gyorgy Pauk.

In 1994, he was the first South African soloist invited by the Moscow Chamber Orchestra and the Palaces of St Petersburg International Chamber Music Festival to undertake an extensive tour of Russia.

Koornhof, a lecturer at the University of Potchefstroom, has written *Of Muses and Magic: Essays for Musicians* and a book on neuro-linguistic programming on which he offers workshops for performers and teachers.