

**HOGSBACK FESTIVAL
HOGSBACK INN CONFERENCE
CENTRE**

TRIO RECITAL

26 SEPTEMBER 1997

20.00

Gwyneth Lloyd (soprano)

Piet Koornhof (violin)

Albie van Schalkwyk (piano)

Mozart L'amerò, sarò costante (aria for soprano with violin obbligato from IL RÈ PASTORE)

- An aria sung by a faithful wife: "I shall love him, I shall be constant; he is my joy, my peace and my comfort"

Godard Berceuse de Jocelyn

Gounod Berceuse

- "When you sing in my arms, your song reminds me of the best times of my life. Sing, beloved, always sing! When you smile, love appears on your lips and darkness vanishes. Smile, beloved, always smile! When you sleep, calmly and purely, your spirit murmurs harmonious words and your body unveils itself. Sleep, beloved, always sleep!"

Respighi Aria (from "Six pieces" for violin and piano)

Seiber **O your eyes are dark and beautiful** (from "4 Greek folk songs")

Seiber **Have pity on me** (from "4 Greek folk songs")

Rodrigo **De los alamos vengo**

Poulenc **Violon** (from "Fiançailles pour rire")

Milhaud **Mon histoire** (from "Chansons de nègresse")

Williams, J **3 pieces from SCHINDLER'S LIST**

- 1. Theme from "Schindler's List"
 - 2. Jewish Town (Krakow Ghetto - Winter '41)
 - 3. Remembrances
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Dvorak **Three songs from "Zigeunerlieder"**

- 1. Tune thy fiddle, gipsy
 - 2. Songs my mother taught me
 - 3. The heights of Tatra
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Léhar **Gipsy fiddles playing** (from Gipsy Love)